

## Gerecht ist der Herr

Friedrich Rademacher

1. Andante

Kantate nach Bibeltexten

10

21

32

41

48

58

65

72

*pp*

*p*

*p*

*f*

*f*

*mf*

*rit.*

*Meno*

*p*

79



85



92



101



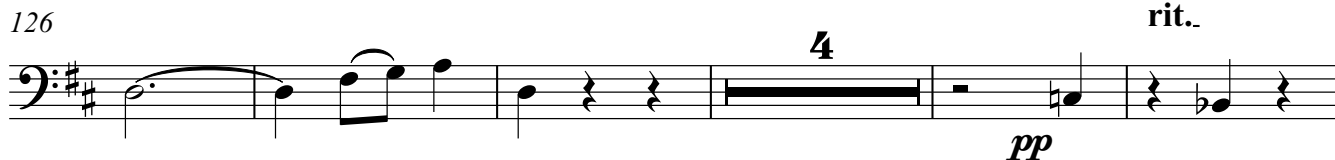
108



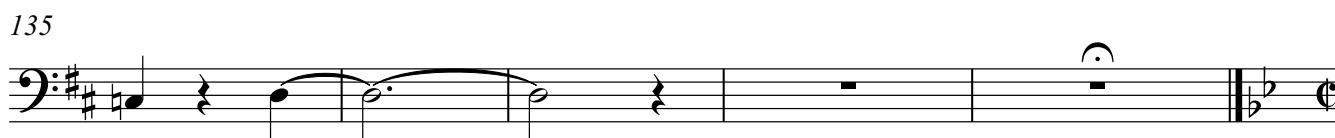
116 A tempo



126



135



## 2.Presto

2. Presto

3

2

*p*

15

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter rest, then a quarter note G2 (labeled *f*), and a half note G2. This is followed by a half note A2, a quarter note B-flat2, and a quarter note C3. The system concludes with a double bar line, a 4-measure rest, another double bar line, a quarter rest, a quarter note D2, a quarter note E2, and a quarter note F2. The system ends with a double bar line, a 7-measure rest, and a final double bar line.

30

The third system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of eight measures. The first measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below), both marked with a piano (*p*) dynamic. The second measure contains a half note E2 (three ledger lines below) and a half note D2 (four ledger lines below), both marked with a forte (*f*) dynamic. The third measure contains a half note C2 (five ledger lines below) and a half note B1 (six ledger lines below), both marked with a forte (*f*) dynamic. The fourth measure contains a half note A1 (seven ledger lines below) and a half note G1 (eight ledger lines below), both marked with a forte (*f*) dynamic. The fifth measure contains a half note F1 (nine ledger lines below) and a half note E1 (ten ledger lines below), both marked with a forte (*f*) dynamic. The sixth measure contains a half note D1 (eleven ledger lines below) and a half note C1 (twelve ledger lines below), both marked with a forte (*f*) dynamic. The seventh measure contains a half note B1 (six ledger lines below) and a half note A1 (seven ledger lines below), both marked with a forte (*f*) dynamic. The eighth measure contains a half note G1 (eight ledger lines below) and a half note F1 (nine ledger lines below), both marked with a forte (*f*) dynamic.

38 *f*

Measures 38-41 of the piece. Measure 38 starts with a forte (*f*) dynamic and a half note G2. Measure 39 contains a quarter rest, followed by an eighth note G2, and then a beamed eighth-note triplet (A2, B2, C3). Measure 40 has a half note G2, a quarter rest, and a double bar line with a '2' above it. Measure 41 begins with a quarter rest, followed by a half note G2, and ends with a half note E2.

[illegible]

50

**3**

*p*

**2**

*mf*

rit. . . . .

## 59 Meno mosso

59 *Meno mosso*

2

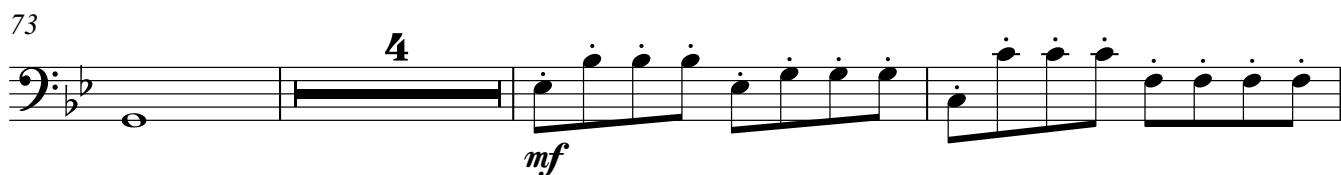
62 *mf*



67 *f*



73 *mf*



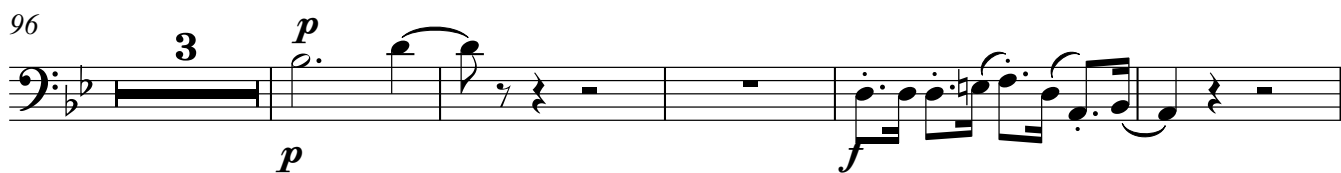
80 *rit.*



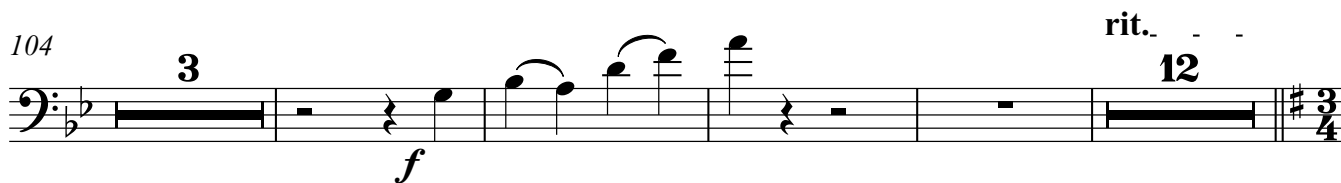
87 **A tempo** *p*



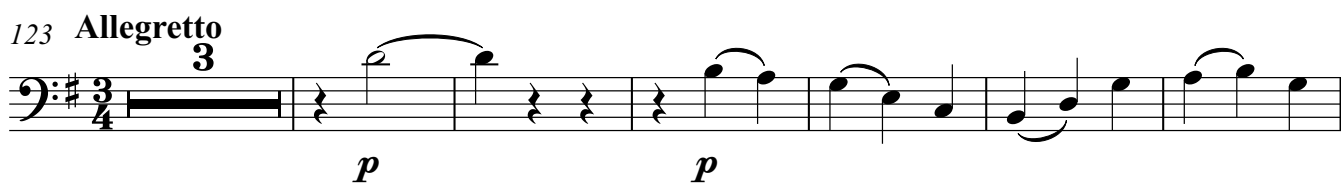
96 *p*



104 *f* *rit.*



123 **Allegretto** *p*

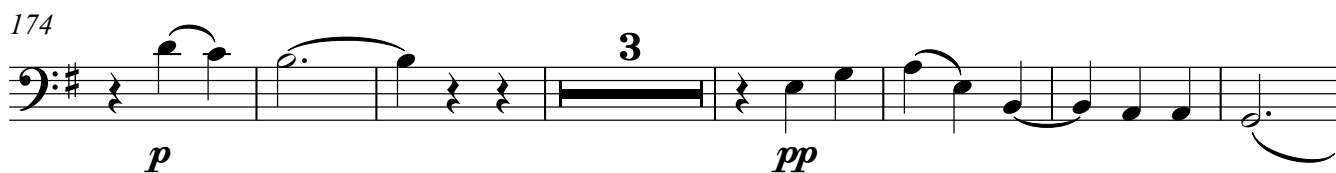
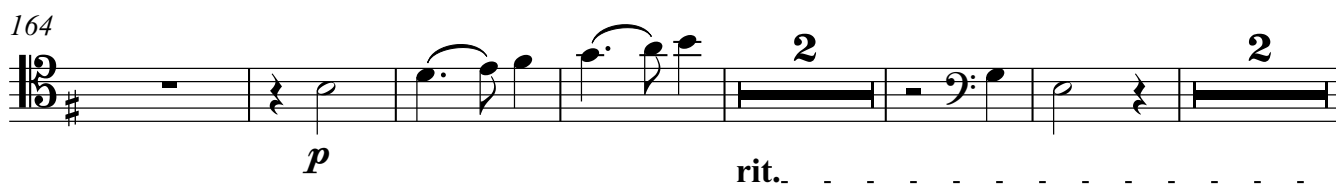
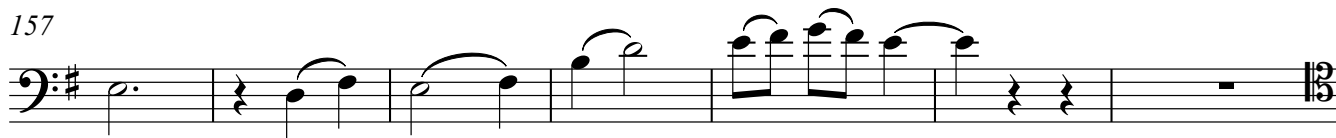


132 *p*

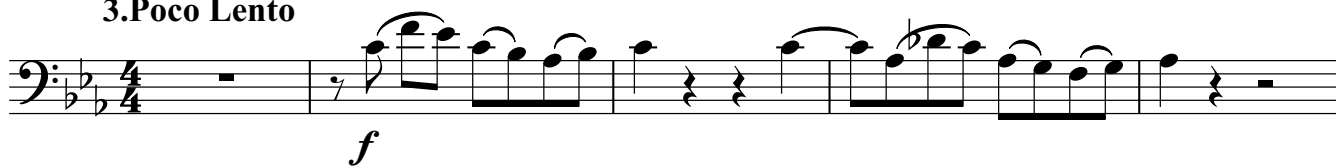


141 *p*





## 3. Poco Lento



## Fagott

14



20



26

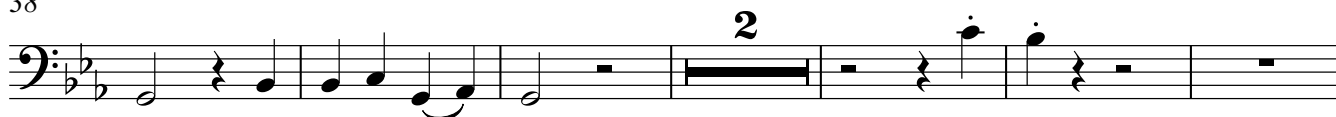


32

## Allegretto



38



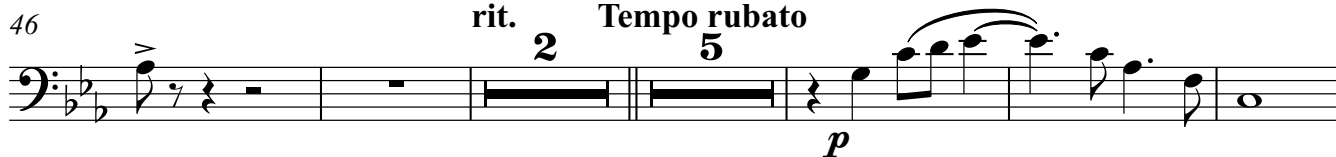
46

rit.

2

Tempo rubato

5

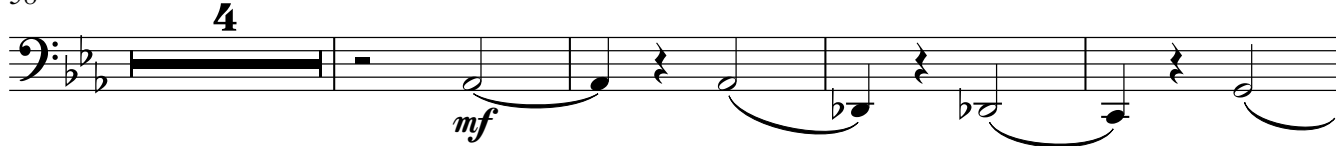


58

Meno mosso

4

Più mosso



66

Meno mosso



71

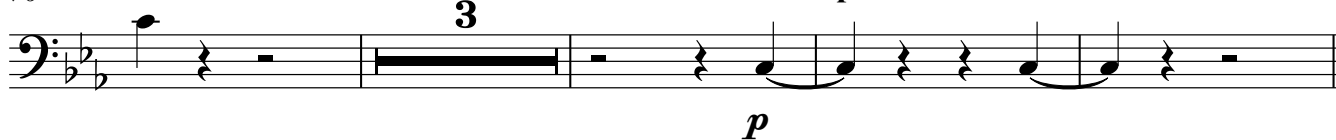
Più mosso



76

poco rit.

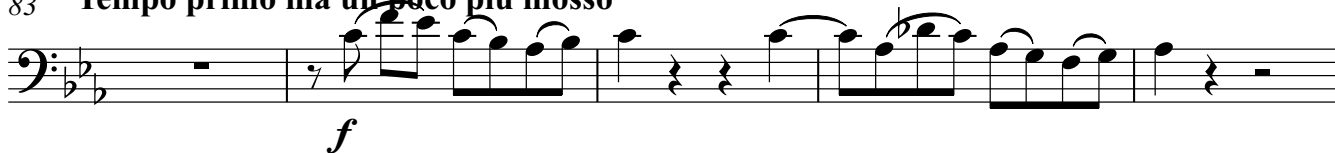
3



## Fagott

## Fagott

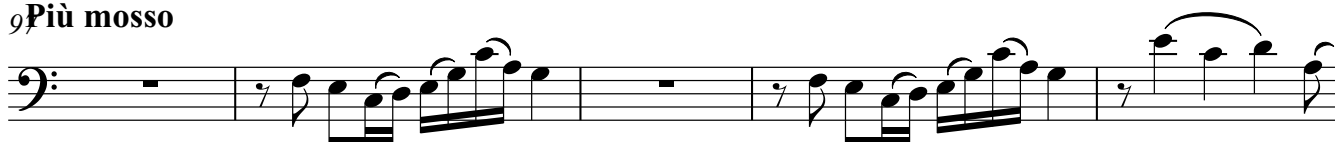
7

83 **Tempo primo ma un poco piu mosso**

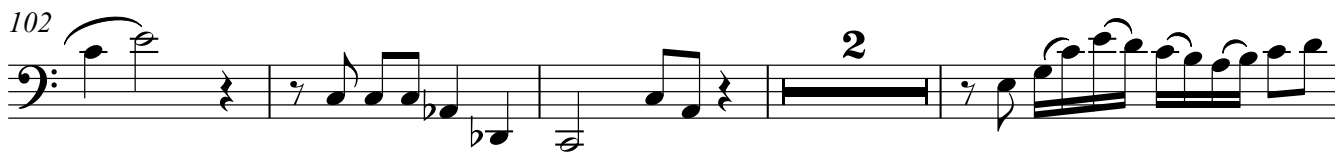
88



92

9 **Più mosso**

102



108



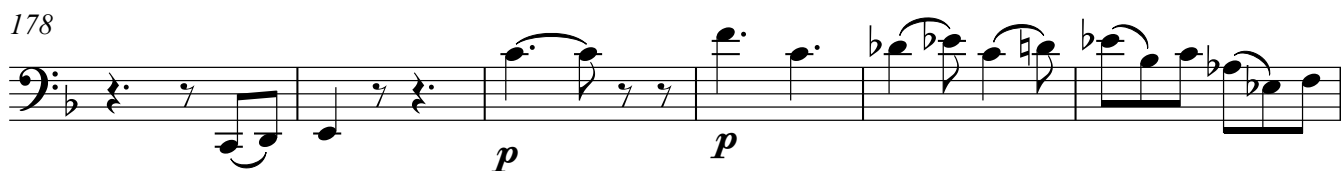
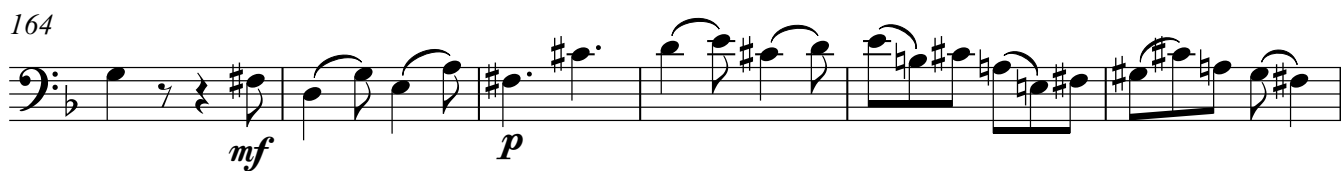
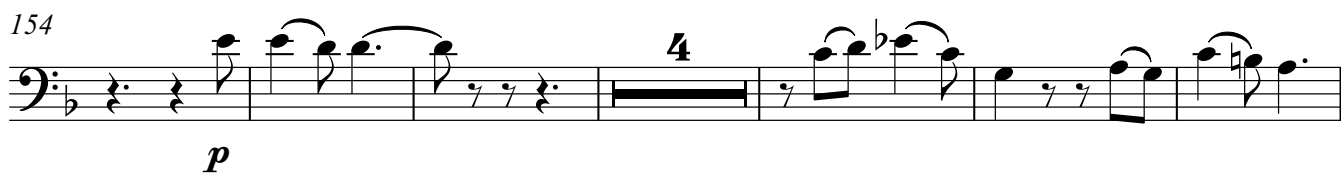
112

4. **Andante**

126



## Fagott

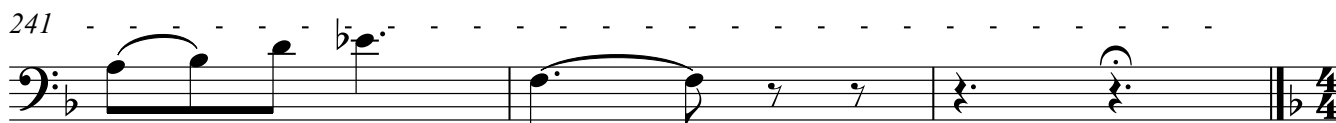
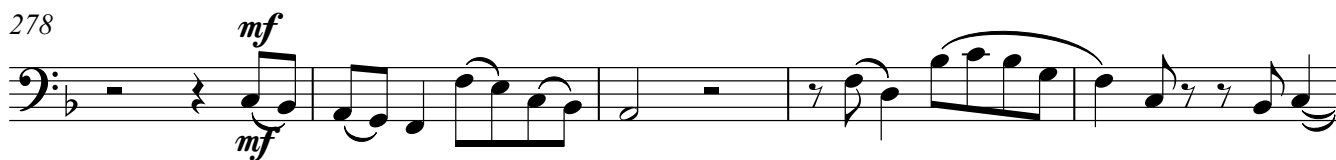
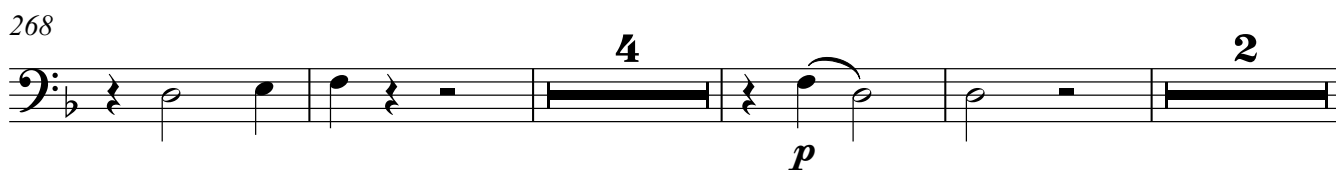
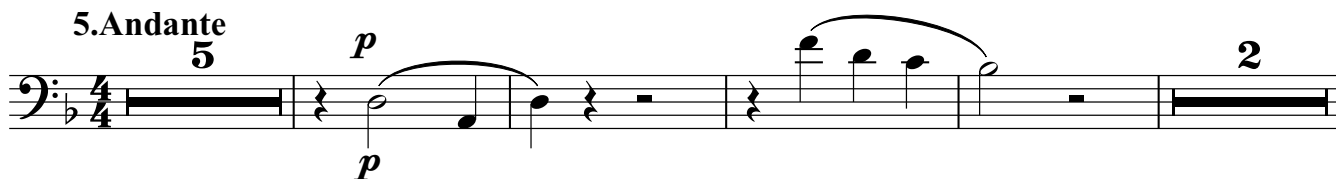




## Fagott

## Fagott

9

226 **Meno mosso**  
125. Andante  
5

295

*pp*

299

2

304 **Meno mosso**

3



311

accel. *p*

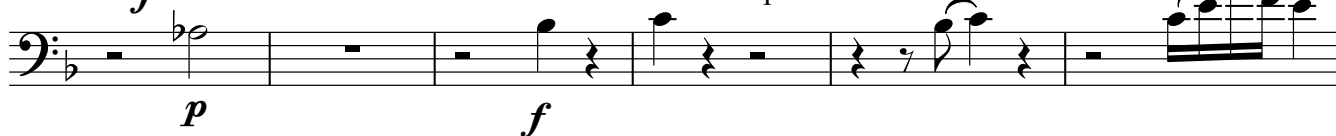
319

**Tempo 1**

324

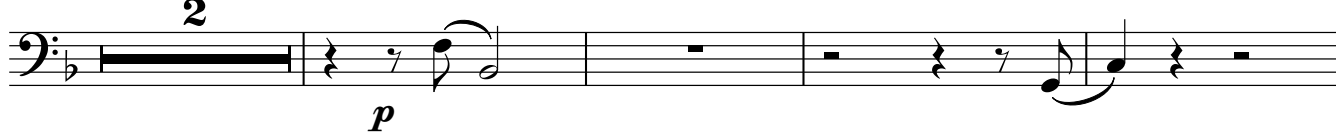
*f*

colla parte

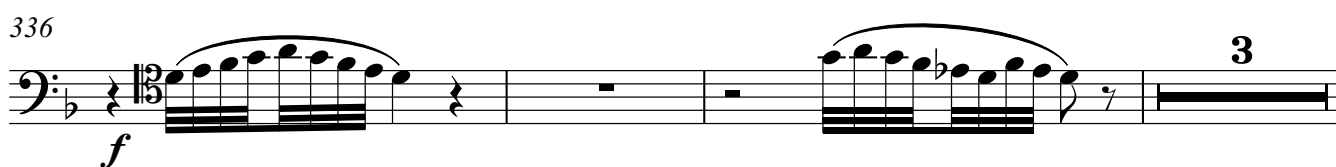


330

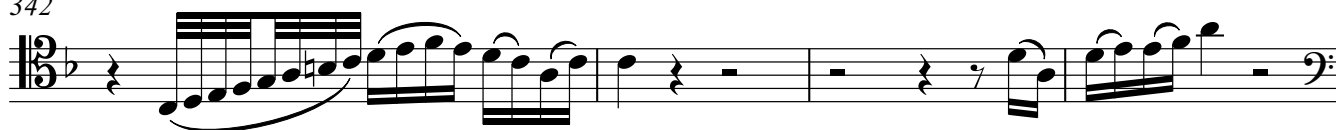
2

**A tempo**

336

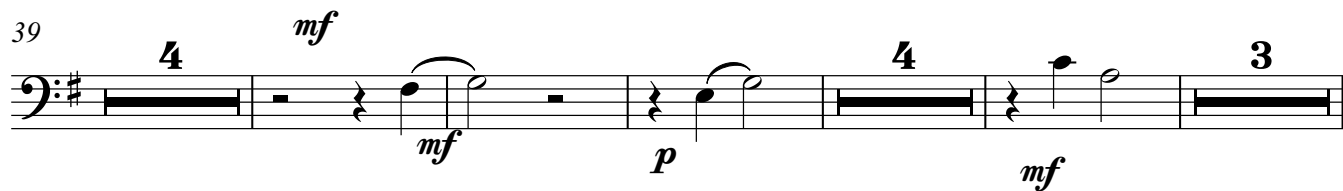
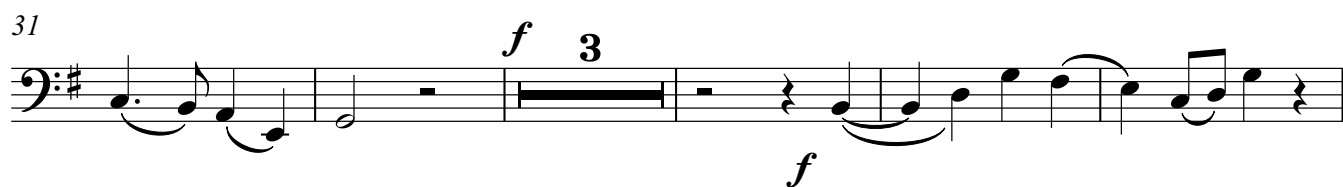
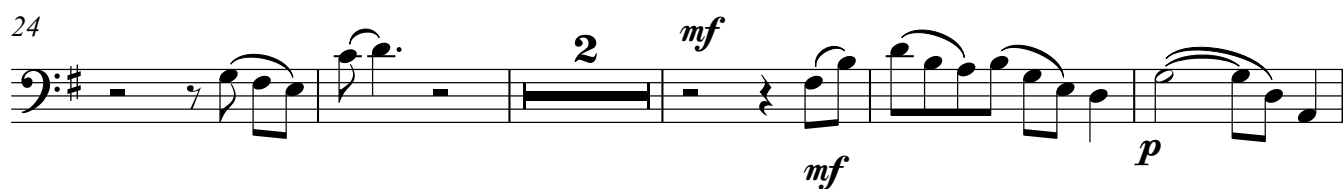
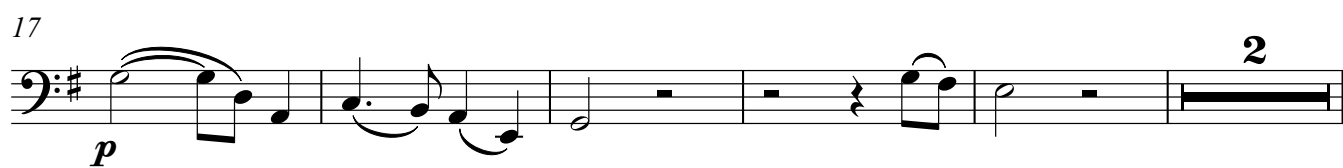
*f*

342



346





12

## Fagott

82



89



92



94



96

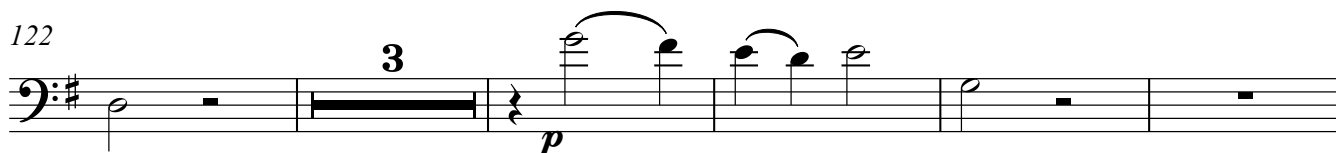
Meno mosso



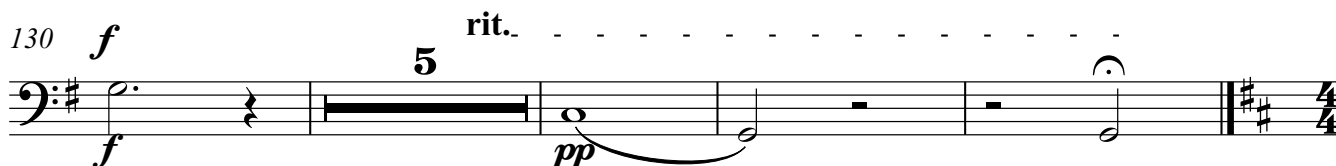
110



122



130





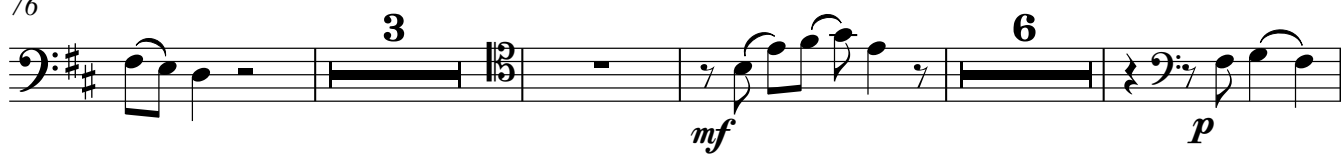
14

## Fagott

71



76



89

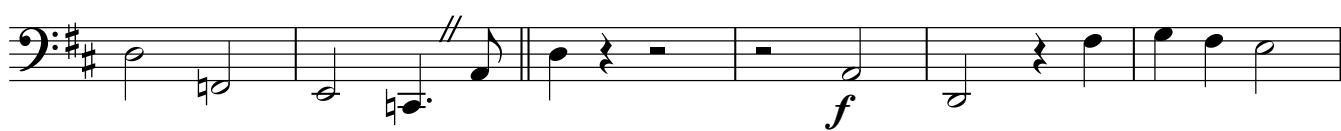


96

*poco rit.*

101

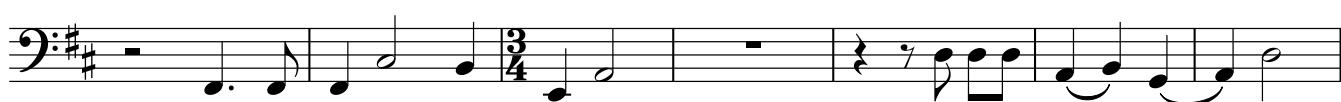
Allegro con moto(Tempo 1)



107

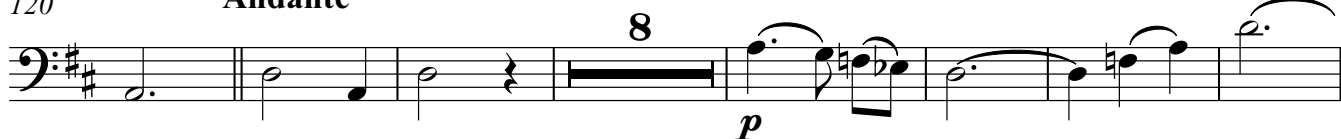


113

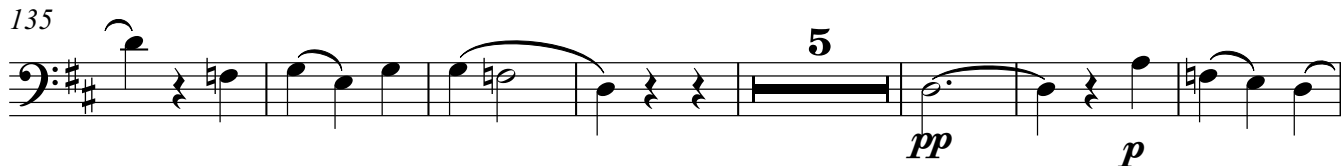
*rit.*

120

Andante



135

*rit.*

147



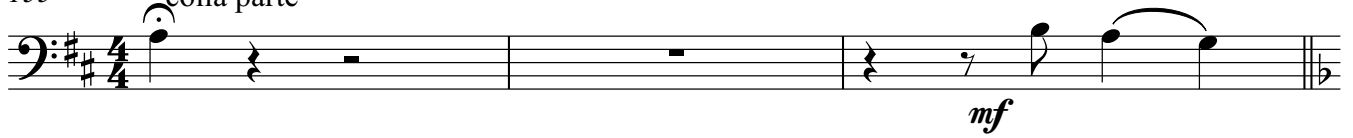
# Fagott

15

Allegro

155

Andante  
colla parte



158

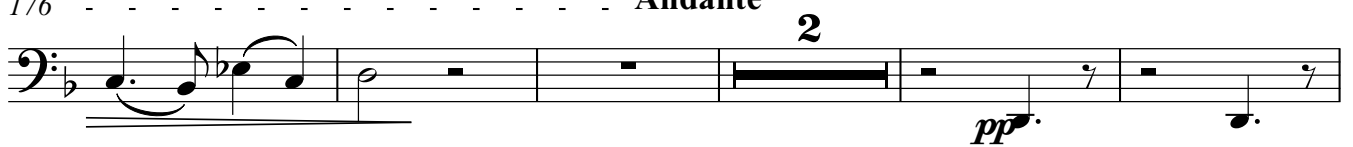


171



176

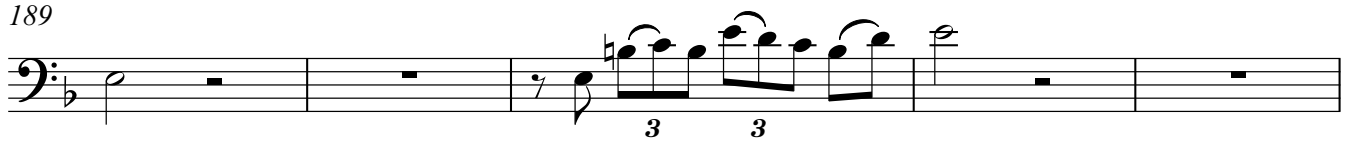
Andante



183



189



194

Meno mosso  
6



203

rit.



42'24.2"